

## CRIMEFACE PRESS RELEASE JUNE 2008

"A glimpse of the future for onscreen fiction. A truly compelling experiment in story-telling."  
Pocket-Lint website of the day

### The Project

**Crimeface** is an interactive film. This innovative new media project mixes popular formats: film, literature, music and gaming resulting in an episodic hyper-narrative backed by reams of interactive material. In June 2008 **Crimeface** won the globally coveted '**Webby Award**' - taking both the jury and audience vote in its category.

**Crimeface** has had numerous international film festival screenings, is currently serialised on mobile phones in Ireland and Malaysia and can be seen in its full interactive glory here on the internet: <http://www.crimeface.net>

### The People

**Crimeface** stars **Wayne Simmonds** - a cult face from the Manchester art scene for the past two decades. Simmonds plays Tranz Van Zandt - a broody black detective flying solo through a dark cartoon of serial crime investigation. Alongside is the actor **David Crellin**, moonlighting in this interactive film as Detective Harry Adams. In his day job, David has enjoyed notoriety for his villainous performances in **Emmerdale Farm, Coronation Street, Cracker, The Bill and Waterloo Road**. Support comes from a cast of TV and theatre actors including a guest spot from **Juliet Ellis** who recently had a leading role in the **Ken Loach** film 'These Times' and Manchester's infamous **Troupe** cameo as cops on the beat. Behind the scenes, the *Crimeface* soundtrack is by **Bruce Magill** with contributions from members of the **Durutti Column** and **I Am Kloot**.

### The Director

The project is produced, directed and co-written by **Krishna Stott**, previously known for his career to date in film and interactive media, now running **Bellyfeel Limited**. Most notably Stott has been responsible for the iconic video for **Proof** by **I Am Kloot** featuring the incomparable **Christopher Eccleston**.

[<http://www.youtube.com/watch?v=457mjzLidgo>]



"Tranz Van Zandt's [TV's] deadpan expression says it all: a puggish, post-everything, untrained stare. TV's face is the polar opposite to the faces he sees in the all-comers who populate his patch, 'Union City': crackheads with stray dog eyes, style-conscious saps with stars in their eyes and criminals, in whose eyes TV sees an alarming reflection... for at his darkest times TV knows that without crime he has no rhyme or reason. Crime is the catalyst. Face is everything."

Jack Jones, Critic

### Key Notes to Editors & PREVIEW details

- An early version of *Crimeface* [CF] was nominated for the 'Imagination' award at the Viper Festival of Film and New Media in Switzerland 2006.
- Interactive Designer Andrew Lim was awarded an honourable mention by the EUROPRIX Top Talent Award 2007 for his work on CF.
- **Interviews** with Krishna Stott via: 07890 997736 & [pr@crimeface.net](mailto:pr@crimeface.net)
- **Imagery:** Portrait of Stott available upon request. CF stills available on website.
- **Website:** bookmark <http://www.crimeface.net>